

PRÉSENTATION

French

Premier en Suisse romande, le festival *Everybody's Perfect* traite, depuis sa création en 2010, des minorités LGBTIQ (Lesbiennes, Gays, Bisexuelles, Transgenres, Intersexes et Queer)

Chaque année en octobre aux Cinémas du Grütli, à Genève

Le festival *Everybody's Perfect* se déploie sur 10 jours, articulés autour des grands thèmes liés aux minorités LGBTIQ ; avec un point fort : les soirées *Un film – Un débat*, en présence d'experts.es des questions soulevées, avec le soutien et la collaboration de nos partenaires, associations et institutions, locales et internationales.

Le cinéma inclut tous les arts, et au sein d'*Everybody's Perfect*, il flirte avec ceux-ci... Entre performances, expositions, ateliers et soirées festives, le festival libère les expressions et permet à chacun.e de partager ses ressentis et de confronter ses identités.

Pourquoi un festival de films LGBTIQ ?

Un événement artistique engagé encourage le lien social, les rencontres, la créativité et fait progresser la pensée. Le festival participe à l'expression, à la défense et à l'exploration des droits humains. Il relève d'une action politique essentielle pour faire société ensemble, s'inscrivant de plein fouet dans la mission du réseau Rainbow Cities.

Le festival redonne au cinéma de sa superbe et de son pouvoir : son obscurité enveloppante... son rythme imposé... Le cinéma offre aux spectateurs.trices l'improbable aventure de retrouver sa stature d'enfant ou de ressentir l'expérience du rêve, les yeux grands ouverts. Enfin, les films assouviennent la quête naturelle d'identification et le besoin d'évasion.

Parce que les minorités sexuelles et de genre n'ont pas d'autres rendez-vous culturels de cette ampleur à Genève. Parce que les citoyens.ennes ont ce désir profond de participer activement aux progrès de la société mondiale et que celle-ci s'épanouit et se construit, entre autres, par le cinéma et ses rencontres.

Parce que la culture sous cette forme et sous cette force est vitale à nous tous.tes.

Parce que la programmation de films du monde entier répond au désir du public appartenant à la Genève internationale, que nous voulons plus présent.

Sollicité et soutenu par un public toujours plus nombreux

Everybody's Perfect est devenu un rendez-vous incontournable dans le paysage social et culturel genevois. Il répond ainsi aux attentes et besoins de toutes les personnes intéressées de près ou de loin aux multiples sujets LGBTIQ. Ainsi, en 2016, 7000 festivaliers.ères ont participé à la manifestation.

Une nouvelle organisation

Avec une structure renforcée, une équipe renouvelée, portée par tous ces élans, poursuit et développe la démarche initiée il y a huit ans. Nous sommes des professionnels.elles confirmés.es de l'art et de la culture. Exigents.es et passionnés.ées, nous souhaitons donner un nouveau élan à ce festival, ancrer sa qualité, accroître son succès et le pérenniser, afin de demeurer des actrices et acteurs de l'évolution de la société.

Au sein de l'équipe de programmation et d'organisation : Sylvie Cachin, Karine Bénard, Laura Lambert, Marc-Antoine Claivaz et S. Lopez.

Au comité de l'association Everybody's Perfect : Olivier Gurtner – co-président, Catherine Thobellem – co-présidente, S. Lopez, Chantal Rime et Claudette Plumey : membres du comité.

PRESENTATION

English

Each year in October, at the Cinémas du Grütli (Geneva)

Everybody's Perfect is the only LGBTIQ (lesbian, gay, bisexual, transgender, intersex and queer) film festival of this magnitude in French-speaking Switzerland. Its 6th edition took place from October 11 to 20 2019 at the Cinémas du Grütli in Geneva.

The festival runs for 10 days and will touch on themes linked to LGBTIQ minorities, with a particular strength: the "One Movie – One Debate" nights, with the presence of experts in the relevant fields, with the support and the collaboration of our partners, associations and institutions, both local and international.

Cinema involves all kinds of artistic forms, and within Everybody's Perfect, it flirts with them all... with performances, exhibitions, workshops and parties, the festival gives freedom to expression and allows everyone to share feelings and to confront identities.

Why a festival of LGBTIQ movies?

For the commitment.

The festival fosters social ties and acts in the defence of human rights. Echoing Geneva's mission as a member of the Rainbow Cities' Network, the festival strives to build a progressive society.

For the love of cinema.

Film is powerful, the 7th art: the surrounding darkness offers the viewer the improbable adventure of recapturing their child's outlook, the experience of dreaming and the fulfillment of their natural search for identification and escape.

For the vitality of culture.

Avant-garde, diverse, unique or ordinary, LGBTIQ culture belongs to the whole of society; the festival is an essential platform for it.

For the defence of diversity.

With films from the whole world, presented in the major festivals and often unseen in Switzerland, Everybody's Perfect leads its increasingly diverse public to adventure and elation. It is a major opportunity to reach out to and involve more the international community living in Geneva.

With a growing audience, Everybody's Perfect has become a hub and a must-attend event in

the social and cultural landscape of Geneva. Thus, in 2018, more than 6000 visitors participated in the festival a 54% increase compared to the previous edition.

Pushed by a growing audience, Everybody's Perfect has become an inevitable event in the social and cultural landscape of Geneva. It answers to expectations and needs of all people interested by LGBTIQ related themes.

Our principles: culture, quality, a critical eye, and inclusion

Human rights through culture.

Everybody's Perfect is a major cultural event committed to human rights. In a global socio-political context, where, despite significant progress, individuals from the LGBTIQ minorities still endure incomprehension, discrimination and repression, the presence of a film festival is in itself a militant act

A high-quality programme.

Quality film-making as well as the power of filmmakers' vision are our main selection criterion. Our programming is ambitious and is established after visioning a few hundreds of films, both mainstream and independent. We aim to offer premiere screenings of works shown in prestigious international festivals as well as films that have not been distributed in Switzerland or Europe.

A critical eye.

We are determined to question all norms (be they hetero-centrist, paternalist or homosexual), gender, sexualities and feminisms, through the lenses of the diversity of cultural and religious experiences. Critical views and new ideas are favoured throughout the programming, not only by way of the screened works but also during the debates and conferences.

Inclusion.

We are committed to reach out to all those concerned, interested individuals – whether they identify or not as LGBTIQ – to film lovers and to those just looking for entertainment.

One movie – one debate

Following the screening of the films, evenings are organised with panels and conferences which give a voice to witnesses, researchers, activists and creators with whom the public has the opportunity to interact. The chosen topics mirror current events and enable deeper reflection on the lives of LGBTIQ people and the representation of their lives.

Guests

We favour having a large number of guests: directors, actresses and actors as well as protagonists. In 2018, 22 guests attended the festival. Meeting those who make the films is the specificity of a festival: the unique opportunity for the audience to take a step through the screen...

Performances, workshops and parties

Performance, dance, theatre, storytelling, readings, music, singing, exhibitions, workshops, buffets and parties: Everybody's Perfect festival invites emotion in the company of the large number of artists from the regional and international scene.

